

VINCENT VALDEZ

American, b. 1977

Lives and works in Los Angeles and Houston

EDUCATION

2000

BFA; The Rhode Island School of Design; Providence, RI

SELECTED SOLO EXHIBITIONS

- 2024 *Just A Dream...*, A Twenty-Five Year Survey, Contemporary Arts Museum Houston, TX and MASS MoCA, North Adams, MA
- 2023 Vincent Valdez & Ry Cooder: *El Chavez Ravine*, Los Angeles County Museum of Art, CA
The Slaughterhouse Five Drawings, The Drawing Center, New York, NY
Undercurrents/ Texas Artist of the Year, Art League Houston, TX, travel to Artpace ('24), San Antonio, TX
- 2022 *Land of the Free: En Memoria (In Memory)*, Mana Contemporary, Jersey City, NJ
- 2021 *The New Americans*, Art Basel Miami, FL with Matthew Brown Gallery Los Angeles, CA
- 2019 *It Was Never Yours*, Matthew Brown Gallery Los Angeles, CA
- 2018 *The Beginning Is Near, An American Trilogy, Ch. 2: Dream Baby Dream*, David Shelton Gallery, Houston, TX
The Beginning Is Near, An American Trilogy, Ch. 1: The City, Blanton Museum of Art, University of Texas at Austin
- 2016 *The Beginning Is Near, An American Trilogy, Ch. 1: The City*, David Shelton Gallery, Houston, TX
- 2015 *Till Then: Window into Houston*, Blaffer Art Museum, Houston, TX
- 2013 *The Strangest Fruit*, David Winton Bell Gallery, Brown University, Providence, RI, traveled to Artpace, San Antonio, TX (2014); and Staniar Gallery, Washington and Lee University, Lexington, VA (2015)

SELECTED GROUP EXHIBITIONS

- 2024 *Ordinary People: Photorealism and the Work of Art Since 1968*, Moca Grand Avenue Los Angeles, CA
- 2023 *Hidden Histories*, Museum of Fine Arts Houston, TX
Strike Fast, Dance Lightly, Flag Art Foundation, New York, NY

- Something Beautiful: Reframing La Colección*, El Museo del Barrio, New York, NY
Paper Trail, Matthew Brown Gallery, Los Angeles, CA
Estampas de la Raza: Contemporary Prints from the Romo Collection, Delaware Museum of Art, Wilmington, DE; traveled to Crocker Museum of Art, Sacramento, CA; Oglethorpe University Museum of Art, Atlanta, GA
Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection, Russell Hill Rogers Galleries, University of Texas San Antonio
- 2022 *The Outwin 2022: American Portraiture Today*, National Portrait Gallery, Washington, DC
Cheech Collects: Inaugural Exhibition, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, CA
Black Indians From New Orleans, Musee Du Quai Branly Jacques Chiraq, Paris, France
- 2021 *Texas Biennial: A New Landscape, A Possible Horizon*, San Antonio Museum of Art, TX
Shattered Glass, Jeffrey Deitch, Los Angeles, CA
Undoing Time, ASU Art Museum, Arizona State University, Tempe, AZ, traveled to Berkeley Art Museum and Pacific Film Archive, UC Berkeley, CA (2022); Contemporary Arts Center, New Orleans, LA (2023)
Carriers: The Body As A Sight Of Danger and Desire, Blaffer Art Museum, The University of Houston, TX
- 2019 *Charles White & the Legacy of the Figure*, Christian Green Gallery, The University of Texas at Austin
Between Play and Grief: Selections from the Permanent Collection, Museum of Fine Arts Houston, TX
Suffering from Realness, MASS MoCA, North Adams, MA
- 2017 *Barrio Logos: Displacement and Vanishing Iconography*, curated by Oscar Magallanes in conjunction with *Pacific Standard Time*, Los Angeles, LA Residency Art Gallery, Inglewood, CA
From Out Under, Philip Martin Gallery, Los Angeles, CA
Home – So Different, So Appealing, part of *Pacific Standard Time*, Los Angeles County Museum of Art, CA, traveled to Museum of Fine Arts, Houston, Houston, TX (2017-18)
The Face of Battle: Americans at War, 9/11 to Now, National Portrait Gallery, Washington D.C.
State of the Art: Discovering American Art Now, Frist Art Museum, Nashville, TN

RESIDENCIES

- 2023 Arion Press King Artist in Residency, San Francisco, CA
2020 NXTHVN Fellowship, New Haven, CT
2018 Joan Mitchell Center (AIR), New Orleans, LA
2014 Kunstlerhaus Bethanien, Blue Star Contemporary Berlin Residency Program, Germany
2011 Vermont Studio Center, Johnson, VT
2005 Skowhegan School of Painting & Sculpture, Skowhegan, ME

AWARDS

- 2024 Houston Arts Alliance Artist & Creative Individuals Grant
2023 Houston Arts Alliance Let Creativity Happen Grant
Texas Artist of the Year Award , Art League Houston
2022 Mellon Foundation Latinx Artist Fellowship
2019 Artadia Artist Grant
2015 Joan Mitchell Foundation Grant, Painters and Sculptors Program,
Texas Commission on the Arts, State Visual Artist,
2006 Artist Foundation of San Antonio, Visual Art Grant
2005 Artpace Travel Grant, San Antonio
Skowhegan School of Painting and Sculpture

SELECTED COLLECTIONS

Ford Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Museum of Fine Arts Houston, TX
The National Portrait Gallery, Washington, DC
The Los Angeles County Museum of Art, CA
The Smithsonian Museum of American Art, Washington, DC
Blanton Museum of Art, University of Texas, Austin
The Lucas Museum of Narrative Art, Los Angeles, CA
Williams College Museum of Art, Williamstown, MA

SELECTED PUBLICATIONS

Just A Dream: 25 Year Survey, (Los Angeles: X Artists' Books, Mass mOca and Contemporary Arts Museum Houston, 2024)
Slaughterhouse Five, a novel by Kurt Vonnegut, Jr., artwork by Vincent Valdez (San Francisco: Arion Press, 2024)
Vincent Valdez: In Memory; texts by Denise Markonish, Roberto Tejada, and Rufus Wainwright (Santa Fe: Radius Books, 2023)
Lost [In Translation], (New York: Common Practice, 2022)
Vincent Valdez: The Strangest Fruit (Lexington: Staniar Gallery Washington and Lee University, 2015)

SELECTED LECTURES

Voices of the Diaspora, Hammer Museum (2024)
INSPIRIT: Dolores Huerta, Vincent Valdez & Cheech Marin, Rothko Chapel (2024)
In Conversation: Vincent Valdez & Ry Cooder, Los Angeles County Museum of Art (2024)
Marlon James & Vincent Valdez: Arion Press Artist Talk, The Drawing Center (2024)
Joyce Carol Oates & Vincent Valdez: On Boxing, The Grabhorn Institute/Arion Press (2023)
Vincent Valdez: In Conversation, MFA Boston (2022)
Creative Counterpoints '23: In Memory/Vincent Valdez, MassArt
The Modern Lecture Series, Modern Art Museum of Fort Worth (2022)
CCS Speaker Series, Bard College (2022)
Manhattan Graphics Center Speaker Series (2022)

